

YASMINA SERVILLE

LIVE + POST-PRODUCTION AUDIO & VIDEO

CONTACT

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EDUCATION

BS – Music Technology • May 2024
Temple University, Philadelphia PA

SOFTWARE

Logic Pro, ProTools, After Effects,
Premiere, Photoshop, OBS, Livestream
Studio, TriCaster, Blender 3D

SKILLS

Audio and Video Editing
Sound Design
Mixed-media animation
Soundboard operation
Live Switching
PTZ camera operation
Film/Game scoring
3D Modeling
Motion Graphics
Live streaming

SHADOW OPPORTUNITIES

Good Morning America

- Observed stage managers and control room operations, gaining insight into the broadcast workflow, terminology, and responsibilities of certain roles.

Good Morning America 3

- Training session with the technical director on the Sony ICP-X7000 board and understanding the live responsibilities of TD and EVS operators.

Lincoln Center – David Geffen Hall

- Learned about the production of high-scale orchestral video production, the fast-paced switching to music scores, and PTZ camera systems and operation.

EXPERIENCE

TV/Video Production Intern • PhillyCAM • PHL 8/24 – 12/24

- Technical Directing 3 camera live productions with media and title overlays
- Produced and edited segments for the show – *From Every Angle*
- Set up and managed audio for studio and outdoor shoots
- Operated cameras for studio-based shows
- Conducted field interviews with camera and audio equipment

Live Switcher • Resurrection • PHL 6/24 – Present

- Set up, operate, and disassemble a 3-camera system
- Live switching church services between 3 cameras with corresponding slides for lyrics and text.
- Operation of OBS for YouTube live-streaming

Studio Assistant • BCM+D Records • PHL 8/22 – 5/24

- Recorded artists, organized studio equipment and files
- Operated PTZ cameras and live switched for 30+ concerts
- Produced promotional video and photo content

Back of House • Temple Performing Arts Center • PHL 9/21 – 8/24

- Operated and assembled live audio/video equipment and systems
- Set up mics, monitors, and stage equipment for over 80 events.
- Operated soundboard with multiple inputs for live and recorded broadcasts

Guitar Instructor • Beyond the Bars • PHL 5/22 – 8/22

- Taught guitar, beat making, and songwriting
- Mentored 4-5 high school students whose families were involved in the legal system

PRODUCTIONS

Prism & Vine: Journey of Discovery 4/24

- Created and edited a visual experience with a multi-cam interview and B-roll
- Composed, recorded/performed, and mixed the score

I Won't Change – Damnit Dina with Yasmina Serville 5/24

- Composed, recorded, and mixed song
- Storyboarded, filmed, and edited the music video in After Effects
- Employed mixed-media animation technique involving physically embellishing individual frames of video
- Played at The Women's Film Festival and PUFF Film Festival

Composer • Don't Miss Your Exit • win2winn productions 4/24

- Composed, performed, recorded, and mixed/mastered 4 songs for the thesis film.